

## **Syllabus: Practices & Policies**

2021-2022	Franklin High School
	Section 1: Course Overview
Course Title	Progressing English Language Development (ELD) 1/2
Instructor Info	Name: Ms. Nellie McCarthy Contact Info: nmccarthy1@pps.net
Grade Level(s)	9-12
Room # for class	Room: M-208
Credit	Type of credit: Elective # of credits per semester: .5
Prerequisites	English Language Development class; ELPA21 Screener Score; ELPA21 Assessment Score
General Course	Students will use literature, essays, and film to develop language skills to be able to speak, listen, read and
Description	write in academic English. Students will build their abilities through both collaborative work with their classmates and independent work.
Section 2: Welcome Statement & Course Connections	
Personal Welcome	Welcome to ELD! My name is Ms. McCarthy, and I am looking forward to getting to know you and working with each of you this semester.



Course Highlights (topics, themes, areas of study)	<ul> <li>Exploration of community and relationships in the world; examining the effect of culture in our lives.</li> <li>Targeted English practice (reading, writing, speaking, and listening) with the use of short stories, film clips, poems, essays.</li> </ul>
Course Connections to <u>PPS</u> <u>ReImagined Vision</u>	Vision: "A graduate of Portland Public Schools will be a compassionate critical thinker, able to collaborate and solve problems, and be prepared to lead a more socially just world."
	Section 3: Student Learning
Prioritized Standards	<ul> <li>The following standards will be explored in the course:         <ul> <li>ELP.1 - An ELL can construct meaning from oral presentations &amp; literary &amp; informational text through grade-appropriate listening, reading, and viewing.</li> <li>ELP.2 - An ELL can participate in grade-appropriate oral &amp; written exchanges of information, ideas, &amp; analyses, responding to peer, audience, or reader comments &amp; questions.</li> <li>ELP.3 - An ELL can speak and write about grade-appropriate complex literary and informational texts and topics.</li> <li>ELP.4 - An ELL can construct grade-appropriate oral &amp; written claims and support them with reasoning and evidence.</li> <li>ELP.9 - An ELL can create clear and coherent grade-appropriate speech and text.</li> </ul> </li> </ul>
PPS Graduate Portrait Connections	<ul> <li>I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait:</li> <li>Inclusive and collaborative problem solvers</li> <li>Inquisitive critical thinkers with deep core knowledge</li> <li>Resilient and adaptable lifelong learners</li> <li>Positive, confident, and connected sense of self</li> <li>Reflective, empathetic, and empowering graduates</li> <li>Optimistic, future-oriented graduates</li> </ul>



Differentiation/	I will provide the following supports specifically for students in the following programs:
accessibility strategies and supports:	Special Education:  Access to audio recordings or text read aloud instead of/in addition to written texts  Hear instructions read aloud  Frequent checks for understanding  Use of visual supports  Take test in a smaller setting  English Language Learners: (PPS ESL Local Plan)  Use of graphic organizers  Visual supports  Cooperative learning  EA assistance  First-language support when useful and possible
	<ul> <li>Talented &amp; Gifted: (Franklin High School TAG Plan)</li> <li>Utilizing pre and post assessment information to guide instructional strategies and to select supplemental curriculum/materials</li> <li>Flexible grouping to maximize students' strengths</li> <li>Tiered lessons to give students the opportunity to learn the same concept or skill using different tasks that best suit the learner</li> <li>Independent projects</li> </ul>
	<ul> <li>Freferential seating</li> <li>Verbal, visual, or technology aids</li> <li>Modified textbooks or audio-video materials</li> <li>Behavior management support</li> </ul>
Personalized Learning Graduation Requirements (as	



applicable in this course):		
Section 4: Cultivating Culturally Sustaining Communities		
Tier 1 SEL Strategies  Shared Agreements	I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability, language, and gender in the following way(s):  • Allow for collaborative creation and individual reflection  • Provide linguistic and/or SPED supports  • Provide multiple modalities for idea expression (written, oral, image, etc.)  I will display our Agreements in the following locations:  • The Agreements will be displayed on Canvas	
	My plan for ongoing feedback through year on their effectiveness is:  Regular and timely feedback on assignments (individual, group, and whole class)  One-on-one student/teacher check-ins	
Student's Perspective & Needs	<ul> <li>I will cultivate culturally sustaining relationships with students by:         <ul> <li>Host regular community building opportunities</li> <li>Embed social-emotional supports in lessons</li> <li>Check in with students individually and as a whole class community</li> <li>Be an active facilitator when it comes to solving conflicts that may arise</li> </ul> </li> <li>Families can communicate what they know of their student's needs with me in the following ways:         <ul> <li>Please email me at nmccarthy1@pps.net</li> <li>I am happy to speak with you via email, on the phone, or in person if you prefer.</li> <li>Interpreters are available as needed/requested</li> </ul> </li> </ul>	
Empowering Students	I will celebrate student successes in the following ways:	



	I will solicit student feedback on my pedagogy, policies and practices by:  • Quarterly anonymous student surveys
	<ul> <li>When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways:         <ul> <li>I will talk to the student privately</li> <li>This may mean that I talk to the student after a "cool down" period. (later in the day or next class, for example). If necessary or helpful, this may be followed by communication to family.</li> </ul> </li> <li>If class agreements aren't maintained by a group of students, I will make every effort to work with those students to discuss concerns, understand their perspectives, and make adjustments.</li> </ul>
Showcasing Student Assets	<ul> <li>I will provided opportunities for students to choose to share and showcase their work by:</li> <li>Sharing with the class</li> <li>Posting their work in the classroom</li> <li>Publishing their work on our class Canvas page or in Book Creator</li> </ul>
Section 5: Classroom Specific Procedures	
Safety issues and requirements (if applicable):	<ul> <li>Students are not allowed to eat in classrooms (You may drink water.)</li> <li>A seating chart will be used for contact tracing purposes. Students are required to follow the seating chart.</li> </ul>
Coming & Going from class	I understand the importance of students taking care of their needs. Please use the following guidelines when coming and going from class:  • Ask to be excused to the restroom/drinking fountain etc.  • You will be given a paper hallway pass  • One student out at a time
Submitting Work	<ul> <li>I will collect work from students in the following way:         <ul> <li>Either on Canvas or in the class folders that I provide.</li> </ul> </li> <li>If a student misses a deadline, I will partner with the student in the following ways so they have the ability to demonstrate their abilities:         <ul> <li>Students may turn in assignments at any point in the quarter.</li> </ul> </li> </ul>
Returning Your Work	My plan to return student work is the following:  Timeline: 1 week  What to look for on your returned work: Please look for feedback in the form of written or oral comments  Revision Opportunities: Students may redo any assignments as long as it is within the current grading period.



Formatting Work	Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here:
(if applicable)	There aren't specific formatting instructions that will apply to all assignments
	Formatting instructions will be provided for each assignment as needed
Attendance	If a student is absent, I can help them get caught up by:
	Talking with them when they return
	Section 6: Course Resources & Materials
Materials Provided	I will provide the following materials to students:
	All material will be provided to students:
	o Lessons
	o Handouts
	o Resources
	o Assignments
	Graphic Organizers
	o Texts
Materials Needed	Please have the following materials for this course:
	PPS-provided computer (Chromebook)
	• Paper
	Pen/Pencil
	Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you
	get what you need.
Course Resources	Here is a link to resources that are helpful to students during this course:
	• <u>CommonLit</u>
	• Nearpod
Empowering	The following are resources available for families to assist and support students through the course:
Families	Oregon Department of Education English Learner Initiatives
	Portland Public Schools English as a Second Language (ESL)
	Language Access
	FHS Resource Center
	Section 7: Assessment of Progress and Achievement
Section 7. Assessment of Flugress and Admedement	





Formative	As students move through the learning journey during specific units/topics, I will assess & communicate their
Assessments	<u>progress</u> in the following ways:
(Classwork)	<ul> <li>Individual feedback (Comments and one-on-one conversations)</li> </ul>
	Group feedback (Comments and/or small group debrief)
	Whole class (Global feedback provided as mini-lessons)
Summative Assessments	As we complete specific units/topics I will provide the following types of opportunities for students to provide evidence of their <i>learned</i> abilities:
	Writing samples (summary paragraphs, essays)
	<ul> <li>Speaking opportunities (Short responses, small group/whole class shares and/or presentations)</li> </ul>
	<ul> <li>Listening practice (Listen and respond activities)</li> </ul>
	<ul> <li>Reading assignments (Reading comprehension assessments)</li> </ul>
	Group projects (Collaborative group projects)
Student Role in	Students and I will partner to determine how they can demonstrate their abilities in the following ways:
Assessment	<ul> <li>When possible, students will choose what manner of assessment they want to use.</li> </ul>
	Section 8: Grades
	Progress Report Cards & Final Report Cards
Accessing Grades	Students & Families can go to the following location for <u>up-to-date</u> information about their grades throughout
	the semester:
	• ParentVue
	I will update student grades at the following frequency:
	Once each week
Progress Reports	I will communicate the following marks on a progress report:
	Mark: A - F
	Mark: A - F  Meaning of the mark:
	Meaning of the mark:
	Meaning of the mark: A: 100% - 90%
	Meaning of the mark: A: 100% - 90% B: 89% - 80%
	Meaning of the mark: A: 100% - 90% B: 89% - 80% C: 79% - 70%



Final Report Card	The following system is used to determine a student's grade at the end of the semester:
Grades	Students are graded in the following two areas:
	Summative - Final projects (50% of grade)
	<ul> <li>Classwork (Formative) - Day-to-Day learning opportunities (50% of grade)</li> </ul>
	I use this system for the following reasons/each of these grade marks mean the following:
	To provide students multiple opportunities to practice and apply the skills needed to successfully pass
	the course.

